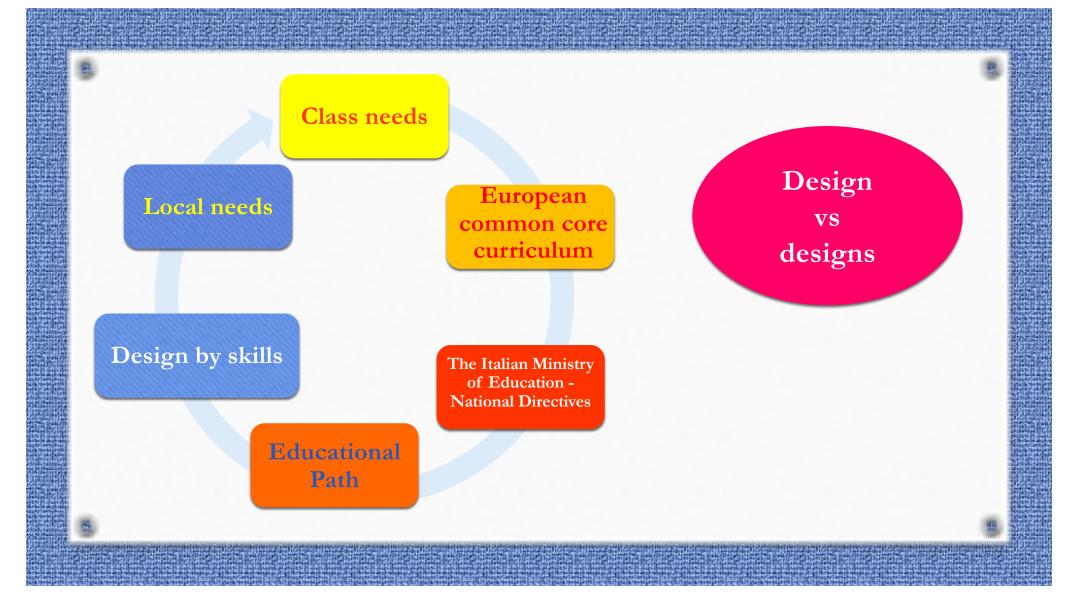


#### HOW THE DESIGN FOR TEACHERS WILL CHANGE

Being a teacher in 2020

Class lesson design and teacher's professional skills
May 26, 2020



### Effective teaching:





focuses on students and values experiences



uses team work to increase knowledge



leads to problem-solving procedures



uses technologies to support digital natives

### About design?



- think the path no longer in a linear way but as a system
- easily go from what you do here and now to the entire path



#### A sudden shift ...

In the past weeks being confined to our home

- COMMUNICATION is now more important than ever but it's much more difficult
- Things that we take for granted are just not there at the moment

# Everything is changing in the class environment

□ being in class with students



□ teaching from home via recorded

videos or conference calls





### Emergency remote teaching

(ERT) has forced teachers to:

- ✓ review design
- ✓ reshape the training objectives





### What really works:

- clear short messages
- sharp messages
- messages and their organization are the key.

#### **PROS** of APPS

- new organization
- resource management
- students' use





#### SIMPLE LAYOUT

and

#### **HANDY USAGE**

are highlight

The opportunity to see, listen, reread offline are main point

## DEPIT



Designing for Personalization and Inclusion with Technologies

#### A brand new APP



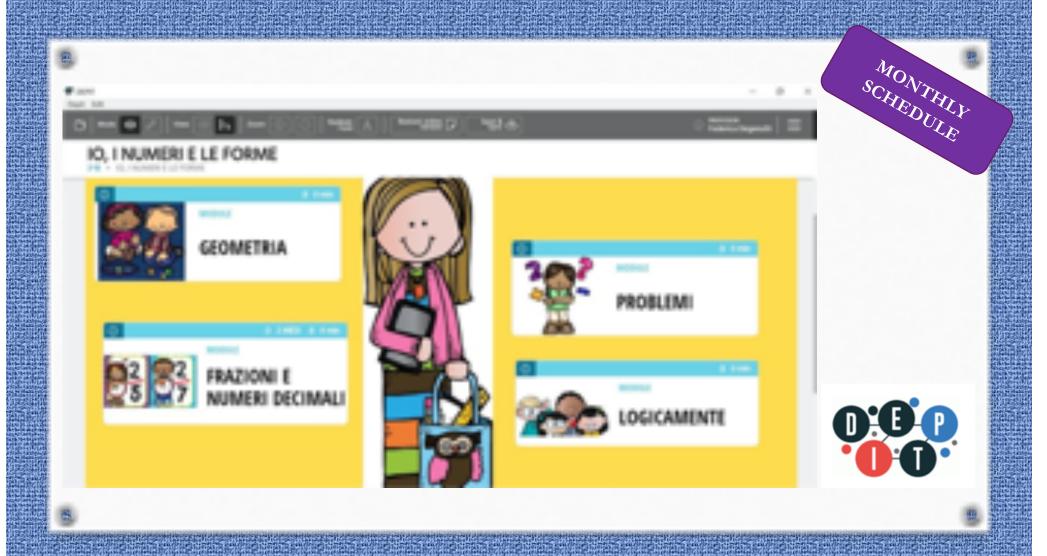
A SOFTWARE CREATED ACCORDING TO THE NEEDS OF THE TEACHERS

FOCUS ON SCHOOL CURRICULUM MANAGEMENT AND RELATIVE THEORIES

TO PROVIDE DAILY WORK - PLANNING TOOLS

TO PROVIDE A FRAMEWORK OF THE STUDENT'S PATH

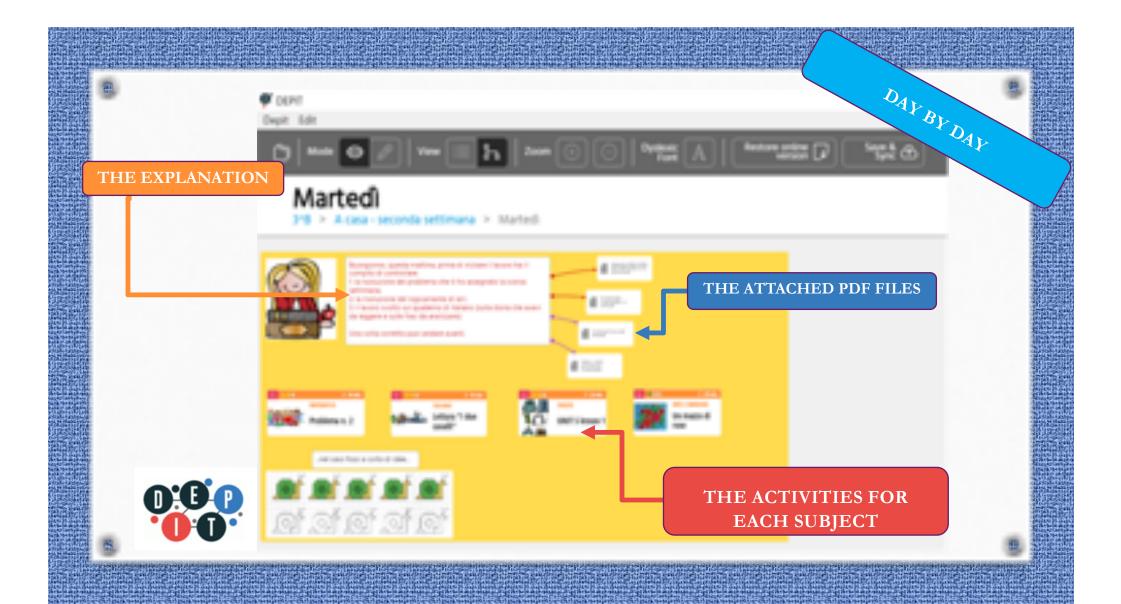












THE STRENGHTS HAVE BEEN

### Involve students in the learning process help them to:



**FOR STUDENTS** 

- ✓ understand the structuring of activities
- ✓ anticipate the content
- ✓ better manage fatigue
- ✓ follow their own learning path (even though personalized)



#### And then:



FOR STUDENTS

- ✓ review the path, retrieve and study the content in depth
- ✓ remember the learning path by exploring also the relevant emotional experiences
- ✓ give value hands-on experience by documenting and speaking about it



#### Finally ...



- ✓ study monographs
- ✓ create insights
- ✓open reflections
- ✓ insert schoolsheet in the APP
- ✓ share works with mates

FOR STUDENTS

#### All of this has been...













VISIBLE

**MODIFIABLE** 

INTERACTIVE

### **DEPIT** enabled us to

FOR TEACHERS

design for activities and content, managing class time in the best way

have the resources on the page of the day, so non-teaching activities are reduces

easily
alternate
activities
respecting the
children's
attention span

# DEPIT has favored teamwork



The app has amplified the ability to work with multiple hands in the same path, allowing the teaching team to work synergistically.



# **DEPIT** what's next?



- improve accessibility by adding "copy and paste" and "duplicate" options
- improve agility through the various levels



# **DEPIT** what's next?



> increase connectivity with other platforms

enlarge the group of teachers
using the app in the same
school/team

# DEPIT has allowed us to appreciate



- Our Spanish colleagues' work:
- their professionalism and colleagueship
- parents' partecipation
- the attention to the social problems of students and their families



## DEPIT has also allowed us to meet



- Colleagues teaching in Europe, who have involved in this project
- University teachers
- School leaders
- Technicians

WHO HAVE ENRICHED OUR PROFESSIONALISM





#### THANKS TO ALL THE PEOPLE

who have been part of this project for sharing their own

#### **HUMAN AND PROFESSIONAL RESOURCES**

for moulding even technology for one common intention and goal

TO GUARANTEE

ALL STUDENTS ACADEMIC SUCCESS

### **OUR NUMBERS**







|           | NURSERY  | PRIMARY | MIDDLE |                 |
|-----------|----------|---------|--------|-----------------|
|           | SCHOOL   | SCHOOL  | SCHOOL | <b>TEACHERS</b> |
| RETE      | 10       | 25      | 10     |                 |
| CRESCENDO | 10       | 25      | 19     | 54              |
| RETE      | 0        | 48      | 15     | 63              |
| DEPIT     | <b>O</b> | 40      | 13     | 03              |
|           |          |         |        | 117             |
|           |          |         |        | <u> </u>        |

